**MUSIC 320 NINETEENTH CENTURY MUSIC FALL, 2017**

**Instructor:** Dr. Patricia Holland pholland@uwsp.edu

 NFAC 308 Campus phone 346-3119

**Course Goals:** Music 320 is a continuation of the survey of western art music intended primarily for music majors. Upon completion of this course, students will be able to:

1. Relate historical events to the artistic climate and specific musical works of the period.
2. Describe and aurally recognize the major musical styles, genres and trends of the century, as well as many important works of music literature.
3. Apply music analytical methods to music of the era.
4. Continue to apply and develop music research procedures as learned in other courses.

As a course fulfilling the **Humanities** category of the **General Education Program** (GEP), this course has the following additional, closely-related learning outcomes, which will be fulfilled through writing assignments:

* Read closely, think critically, and write effectively about texts or cultural artifacts that reflect on perennial questions concerning the human condition (such as the search for truth and meaning, the confrontation with suffering and mortality, or the struggle for justice, equality, and human dignity).
* Investigate and thoughtfully respond to a variety of ideas, beliefs or values held by persons in situations other than one’s own.

**Text**: Plantinga, Leon. Romantic Music. New York: W.W. Norton, 1985. (Text Rental)

There will also be a few reading assignments placed in D2L; you will be notified of them at least a week before they are due to be read. Textbook readings are to be completed prior to the applicable lecture.

**Course Websites**: There are two websites that will be used often for this course. [http://www.uwsp.edu/cofac/faculty/pholland/Pages/Music%20Literature/320/default.aspx](http://www.uwsp.edu/cofac/faculty/pholland/Pages/Music%20Literature/320/default.aspx%20) contains outlines of course topics. Desire2Learn, a web-based system for online discussions, quizzes and other coursework is at <http://www.uwsp.edu/d2l/Pages/default.aspx>.

**Online Activities:** This course has a significant online component. The online activities will take place largely within the Desire2Learn (“D2L”) web-based environment. There will be online quizzes on course material as well as online writing and discussion assignments. A rubric for evaluation of online assignments is posted in the content area of D2L.

**Attendance**: Your on-time attendance at every class meeting is expected. Your grade will be reduced in the event of more than three (3) unexcused instances of absence and/or tardiness. The “important dates” section of this syllabus contains information about specific dates when we will NOT meet due to online or other activities.

**Listening**: You are responsible for the music on the listening list found in this syllabus. Recordings of these compositions are in the D2L Content area in the Electronic Reserve module. There will be two listening quizzes during the semester, one at approximately the mid-point and one in conjunction with the final exam.

**Papers:** You will be assigned to write a research paper for this course. A rubric for evaluation of research papers is posted in the content area of D2L. Through D2L, your paper will be submitted to TURNITIN, a plagiarism deterrence website. Your paper will not be read until it has a TURNITIN rating.

**Grades:** Your final grade will be derived from a number of evaluative opportunities worth varying numbers of points. The points available and translation to letter grades are listed below.

 Online Quizzes 5 @20 points each, total 100

 Online Discussions/Writing 5 @ varying points, total 100

 Listening Quizzes 2 @ 20 points each, total 40

 Paper (6 to 10 pages) 80

 Cumulative Final Exam 80

 **Total possible: 400**

Grade translations (minimum points for each letter grade):

 A (93%) 372 B- (80%) 320 D+ (66%) 264

 A- (90%) 360 C+ (77%) 308 D (60%) 240

 B+ (87%)348 C (73%) 292 F less than 240

 B (83%) 332 C- (70%) 280

 Late assignments will be graded on their merit; then the points will be reduced by one (1) for each day the assignment is late. Points for late research papers will be reduced by four (4) points per day.

Electronic Devices: please silence your phone and put away all electronic devices during class. The “unplugged” environment frees us from those distractions and allows us to focus on our learning task.

Academic Integrity: As a student in this course and at this university, you are expected to maintain a high degree of professionalism and commitment to learning. In this course, scholarly discussion of music, including course-related topics, is encouraged, but work submitted under your name should be solely your own. You should always assume that you are to work independently of others unless otherwise directed. In cases where two students turn in work that is substantially the same, neither student will receive credit for the assignment. Similarly, assignments that are primarily comprised of ideas copied from a book or web site are not acceptable. These instances are considered plagiarism and are subject to action under the university academic misconduct policy. You can view this policy in the [Community Rights and Responsibilities booklet](http://www.uwsp.edu/dos/Documents/CommunityRights.pdf#page=11), pages 11-18.

**Equity of Educational Access:** UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments.  If you have a learning or physical challenge or acquire one during the semester where you need assistance, please contact the **Disability and Assistive Technology Center** (DATC) on the 6th floor of Albertson Hall (library) as soon as possible.  DATC can be reached at 715-346-3365 or DATC@uwsp.edu.

**Important Dates**

* CLASS WILL NOT MEET ON **Friday November 3** due to NATS Performances that day
* RESEARCH PAPER due **Tuesday December 5**: hard copy and online submissions
* Late papers will be accepted until FRIDAY DECEMBER 15, 2017 AT NOON at considerable point reduction; after that date and time, late papers will not be accepted.
* FINAL EXAM **TUESDAY DECEMBER 19** from 10:15 AM – 12:15 PM in NFAC 221. PLEASE DO NOT ASK TO RESCHEDULE YOUR FINAL EXAM
* ALL ONLINE WRITING ASSIGNMENTS must be submitted by **WEDNESDAY DECEMBER 20** AT 11:59 PM
* ALL ONLINE QUIZZES must be submitted by **WEDNESDAY DECEMBER 20** AT 11:59 PM

**Music 320/520**

## Course Outline

timeline approximate

additional reserve readings may be assigned

Date Topic Reading: Plantinga

Week 1 Review Classicism; Introduction to Romanticism Ch. 1 (skim)

 Early Beethoven case studies: *Pathétique Sonata* Ch. 2

 and *Symphony No. 5*

Week 2 Late Beethoven case study: *Symphony No. 9* Ch. 3

 Contemporaries of Beethoven 79-82, 91-103

 Schubert Lieder, Song Cycles Ch. 5

Week 3 Schubert’s Piano, Chamber and Orchestral Music 103-6, 82-91

Week 4 Mendelssohn Piano and Orchestral Works, Oratorios 247-254

Fanny Hensel

Week 5 Robert Schumann Background, Piano Works, 220-246

 Lieder, Orchestral Works

 Clara Wieck Schumann

Week 6 Opera review; 19th Century Italian opera; 127-143

 Rossini, Bellini and Donizetti

Week 7 Verdi to *La Traviata*

 French opera; Gounod, Meyerbeer 166-173

Week 8 Chopin 190-203

Berlioz 203-219

Week 9 Liszt 173-189, 405-411

Week 10 Wagner Ch. 9

Week 11 Russians: Glinka and the Mighty Handful 341-343; 362-383

Week 12 Russians: Glinka and the Mighty Handful

 Russians: Tchaikovsky 384-389

Week 13 Bohemian Nationalism: Smetana and Dvorak 347-358

Week 14 Scandinavian Nationalism 389-397

 Brahms 411-40

Week 15 Brahms, Opera after 1850 Ch. 10